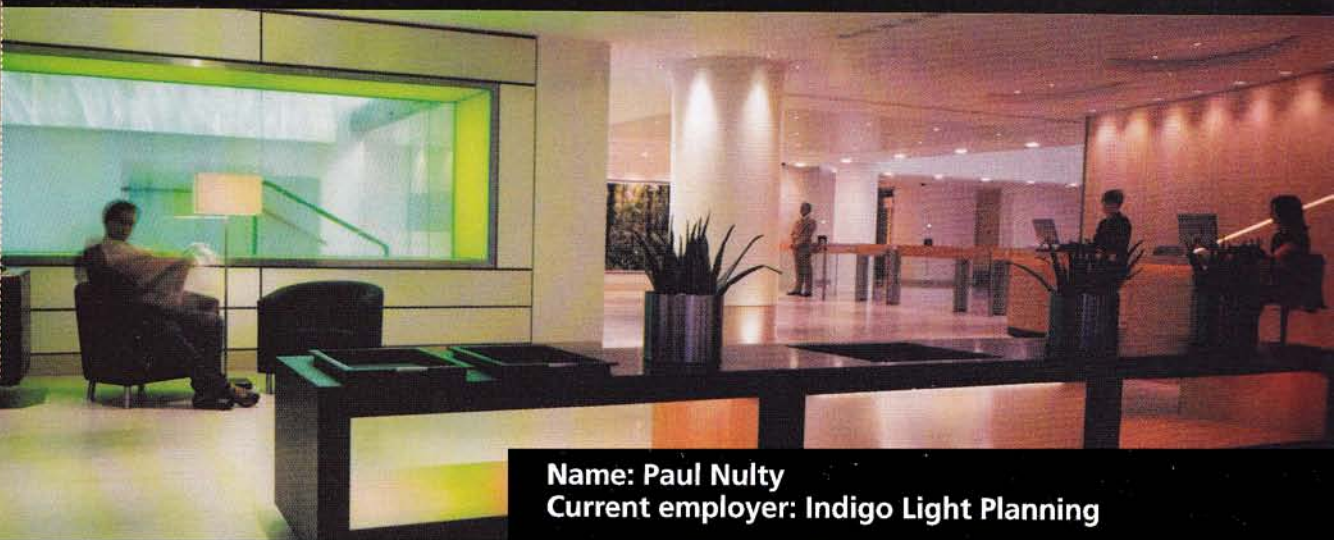


The kids are all light

A new generation of young lighting designers are making their mark. Light editor **Jill Entwistle** picks six of the best and brightest rising stars



Name: Paul Nulty
Current employer: Indigo Light Planning

Background: Nulty graduated in 1999 with a BA (Hons) in performance design from the Liverpool Institute for Performing Arts, and during his final year he specialised in lighting design and permanent lighting schemes. His first break in architectural lighting design came at Lighting Design Partnership where he worked as a junior designer on projects such as the ENO Coliseum, Scarborough Castle and Somerset House. He has worked at Indigo for five years.

Lighting heroes: Japanese architect Tadao Ando, whose 'projects have used and manipulated light in ways reminiscent of ancient architecture', says Nulty, and US lighting artist James Turrell, whose 'use of light to transform – and sometimes confuse – a space is utterly amazing'.

'Indigo has given me the opportunity to work on a huge diversity of projects,' he explains. These have included BP's London headquarters (pictured) and Dragon Yard in Holborn, London, which was highly commended in 2005's Lighting Design Awards.

'I find it fascinating how light can change a person's perception of a space,' he explains. 'To me, good design should always set out to provide a lighting solution that is stimulating, integrated, original and maintainable.'

'I believe architectural, interior and lighting design are finally converging. Lighting designers will see lighting really becoming integrated and part of the fabric of a space rather than an afterthought.'